

CD 98-67-68



FACULTY OF MUSIC

presents

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Daniel Swift, guest conductor
Shane Kim, violin

Saturday, November 28, 1998
8:00 p.m.
MacMillan Theatre

98
UNIVERSITY OF TORONTO
99

University of Toronto Symphony Orchestra
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PROGRAMME

- | | | | |
|-----------------------------------|----------|--|--------------|
| Alexander Glazunov
(1865-1936) | 1. | "Autumn" from <i>The Seasons Ballet</i>
op. 67
<i>Bacchanal</i>
<i>Petit Adagio</i>
<i>Variation - Le Satyre</i> | 17:56 |
| Ernest Chausson
(1855-1899) | 2. | Poème for violin and orchestra
Shane Kim, violin | 17:40
:03 |
| Guy Ropartz
(1864-1955) | 3.
4. | Sérénade | 4:37 |
- 13 min*
3 min

INTERMISSION

- | | |
|--|---|
| Peter Ilyitch Tchaikovsky
(1840-1893) | Symphony No. 5, in E minor, Op. 64
<i>Andante</i>
<i>Andante cantabile, con alcuna licenza</i>
<i>Valse</i>
<i>Finale</i> |
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about the artists

Conductor and musicologist **DANIEL SWIFT** studied oboe and composition at the Conservatory in Trois-Rivières, history and musicology at Laval University in Québec, and conducting with Pierre Dervaux and Jean-Pierre Jacquillat in Paris. He has been music director of l'Ensemble instrumental de Trois-Rivières, Laval University orchestra and of the Ensemble instrumental des Jeunesses musicales du Canada (montréal). He participated as a fellow conductor in the Orchestral Training Program organized by the Royal Conservatory of Music in Toronto in 1982-83. Winner of the Heinz Unger Conducting Award in 1983, he was assistant conductor for Boris Brott with the Hamilton Philharmonic and Uri Mayer with the Edmonton Symphony Orchestra before becoming conductor and music director of the Saskatoon Symphony Orchestra (1984-1992). He has also guest conducted numerous orchestras in Canada, the United States, and Europe. Particularly interested in the French repertoire, Daniel Swift directed in Paris and New York (1989) a revival of the musical play *Le Gendarme incompris* by Francis Poulenc (text by Jean Coutu and Raymond Radiguet) which he rediscovered during research for his Master's degree in musicology. He participated in the preparation of an edition of this work now published by Salabert. Mr. Swift also introduced a number of the works of Henri Sauguet to North America, in many concerts and broadcasts, and has recorded three of his ballets with the CBC Vancouver Orchestra on the SM5000 label. Music magazines in Japan, France, and the United States unanimously recommended this CD, entitled *Parisian Ballets*, released in September 1996. Current season's guest conducting engagements include the CBC Vancouver Chamber Orchestra and special national network concerts from Ottawa for the CBC and Radio-Canada.

Born in Toronto in 1978, **SHANE KIM** began his violin studies with his aunt at the age of nine, and later went on to study with Gerard Kantarjian. Since then, Shane has won many scholarships and awards, including second prize at the 1996 CIBC National Festival Competition (Chamber Music) in New Brunswick, and is the winner of the 1998-99 University of Toronto Nick Gelmych Violin Award, a scholarship given for outstanding performance. During the summers, Shane has studied at several music festivals, including the Aspen, Colorado Springs, Domaine Forget and Chautauqua. In Aspen, Shane studied with Paul Kantor and, more recently, was concertmaster at the Colorado Springs Festival, where he studied with Jose Luis Garcia. Shane has also been concertmaster of the Toronto Symphony Youth Orchestra, University of Toronto Symphony Orchestra, University of Toronto Chamber Orchestra, Domaine Forget Festival Orchestra, Chautauqua Festival Orchestra, and associate concertmaster of the Aspen Concert Orchestra. Shane has participated in masterclasses given by such distinguished artists as Pierre Amoyal, Martin Beaver, Glenn Dicterow, Jose Luis Garcia, Peter Oundjian, Kyoko Takezawa and Pinchas Zukerman, as well as members of Amici and the Audubon, Chicago and St. Lawrence String Quartets. Beginning in December 1997, Shane gave a successful series of concerts with the Toronto Symphony Youth Orchestra, performing the Mendelssohn Violin Concerto at numerous venues, including a Young People's Concert at Roy Thomson Hall, and at the du Maurier River Run Centre during the 1998 Guelph Spring Festival. Shane has also appeared as soloist with the University of Toronto, Cathedral Bluffs and Colorado Springs Festival Orchestras. Shane's performances have been broadcast on CJRT-FM, and in January, he will be featured as a Young Artist in the Mooredale Concerts Series. Shane is currently a third-year student at the University of Toronto, where he studies with Professor David Zafer, and is a member of the Galiano String Quartet.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Daniel Bard, *Concertmaster*
Jennifer Ahn
Grace Chen
Andrew Eng
Shane Kim
Akiko Kojima
Lynn Kuo
Elspeth Lacy
Praise Lam
Elation Pauls
Aidan Pendleton
Sarah Pratt
Peter Seminovs
Kate Unrau
Li Wang

Violin II

Anita Walsh, *Principal*
Grace Cho
Linda Choi
Andrew Chung
Ha Yan Ji
Katarina Kin
Rebecca Kurtis
Andrea Mindszenty
Karen Nam
Michael Pallett
David Rehner
Christian Robinson
Sarah Rukkila
Lily Szeto
Robert Uchida
Sophia Wilson
David Wilson
Ursula Zielinski

Viola

Dale Kim, *Principal*
Mohsin Bhujwalla
Claudine Guidoin
Peter Ing
CheonSeon Kim
Jeewon Kim
Max Mandel
Sam Marino
Jennifer Mitchell
Liliana Ripandelli
Daniel Trinh

Cello

Jenny Yoon, *Principal*
Marion Arthur
Allison Bissett
Darko Butorac
Paul Chaddock
Young-Shin Choi
Karen Houston
Martin Kratky
Monika Kulkowska
Andrew Luchkow
Sarah Martin
Judith McIntyre
Rachel Pomedli
Mateusz Swoboda
Kristen Wanner
Leo Zhang

Double Bass

Laura Moore, *Principal*
Hilda Cowie
Jordan Kirkness
Lee McPhee
Joe Phillips
Peter Olsen
Paul Rademacher
Stephie Smith
Meaghan Williams

Flute

Natasha Harwood
Stephen Lam
Stephen Tam
Rosanne Wieringa
Raven Wong

Piccolo

Natasha Harwood
Stephen Lam

Oboe

Rob D'Orante
Elisabeth Mellinger
Shu Yu Betty Meng
Keri Skitch

English Horn

Elisabeth Mellinger

Clarinet

Alanna Bello
Megan Chellew
Robert Woolfrey
Mitchell Yolevsky

Bassoon

Matthew Antoine
Cathleen Biggs

Horn

Stacey Allison
Cresta de Graaff
Darren Kirkpatrick
Madeline Levinson
Seanan McGee
Jane MacKay
Gail Van Nes

Trumpet

Kelly Devenish
David Locke
Suzanne Reial

Trombone

Joe Corcoran
Nicholas Francis
Brad Ritson

Bass Trombone

Colin Harris

Tuba

David Hipperson

Timpani

Nathan Archer

Percussion

Julia Cleveland
Toni Hietala
Dean Pomeroy
Gina Ryan
Loke Chuah Tan
Colin Webster

Harp

Katharine Neufeld
Sarahlyn Robinson

Celeste

David Eliakis